

ABSTRACT

CREATIVE PROJECT: Furtive Dialogue

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Furtive Dialogue aims to explore and demonstrate the complexity of communication and the difficulties that arise in expressing our ideas, thoughts, and feelings to one another.

I create sculptures that cohesively meld the material of glass with mixed media and kinetic elements to advance my investigations, and create a rich dialogue with the work; demonstrating concepts are difficult when I work solely with glass, rather I use glass to highlight specific areas of interest in the sculptures. As a result, I allow myself to explore more adequate ways of communicating my concepts by not limiting myself to a particular medium. The juxtaposition of material use, along with the actions and physicality of kinetic elements, depict the psychological struggle of conversation. The participatory aspect of viewing time based work, with the addition of kinetic elements, engages my audience in a sensory level that is not felt in static work. Each sense that I can stimulate in the viewer adds to the complexity of their experience and in turn, portray the complexity of our communication. This body of work is the culmination of research between materials, movement, time, and their relationship to my exploration of human communication.